

TUNGGAL

for solo vibraphone

by

Evan Ziporyn

@2014 Airplane Ears Music (ASCAP)

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Length: @11'41"

TUNGGAL ("Solo") was composed for Blair Mackay, to be performed on Sundanese *bonang*. This vibraphone version is identical, so some of the playing indications are borrowed from Balinese and Javanese performance practice, specifically Balinese *reong* technique. 'Chuk' is an attack without pitch (on the side of the flat top surface of the *reong*, rather than on the embossed tip); 'byong/stop' would translate loosely to 'let ring/silently dampen with mallet.' Please find appropriate techniques to emulate these effects on the vibraphone.

Ian Ding premiered the piece on vibraphone at the Constellation Center in Chicago on September 4, 2016.

for Blair Mackay

Tunggal

Evan Ziporyn

♩ = 90
muted (no resonance)

'chuks'

'byong/stop'

p

7

mf

11

♩ = 60

1.

17

2.

mp

22

mp

mf

27

mp

mf

32

p

mf

37

f

pp