

# Some Coal

11 movements for solo piano

by Evan Ziporyn



©2018 Airplane Ears Music (ASCAP)

## Some Coal

11 movements for solo piano

An Agenda for Theory  
Illusions of Purity  
Myths to Live By  
Against Method!  
Want Need  
It Is and It Isn't  
From "the Educated Town"  
Flags Flapping  
What I Fear  
What Is Fear?!?  
Ant Part

Approximate length 30-35 minutes

*Some Coal* was written at 121 Henry St., Brooklyn, NY from March, 1983 to January, 1984. It was premiered by the composer at the University of Natal, Durban, South Africa in 1984. It was revised and recopied in Oakland, CA in December, 1986. This engraving is by the composer and Ryan Meyer in August/September 2018.

*Some Coal* can be played as a set, in which case it should be played in the order specified. Its movements can also be played in any other subset in any order. Where unindicated, tempi are at the discretion of the performer, as are any unmarked expressive inclinations.

AN AGENDA FOR THEORY

E2

First system of musical notation. The treble clef staff contains a melodic line in A major with a 4/4 time signature. The bass clef staff contains a harmonic accompaniment. A dynamic marking of  $\text{mf}$  is present.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a 7/8 time signature change, followed by a return to 4/4. A dynamic marking of  $\text{mf}$  is present.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a 2/4 time signature change, followed by a return to 4/4. A dynamic marking of  $\text{mf}$  is present.

First system of musical notation. The treble staff begins with two triplet groups marked *p*. The bass staff features a triplet marked *ff*. The second measure of the system shows a triplet in the treble marked *mf* and a triplet in the bass marked *mf*.

Second system of musical notation. The treble staff contains four triplet groups, with the last one marked *p*. The bass staff contains four triplet groups, with the first marked *ff* and the second marked *mf*. The second measure of the system shows a triplet in the treble marked *p* and a triplet in the bass marked *ff* and *mf*.

Third system of musical notation. The treble staff ends with a triplet marked *pp*. The bass staff contains two triplet groups, with the first marked *f* and the second marked *mp*. The second measure of the system shows a triplet in the bass marked *f* and *mp*.

Evan Zivony Jan. 1984 New York City  
rev. Dec 1986 Oakland

