

SHADOWBANG

Puppet Opera – Complete Instrumental Score

by
Evan Ziporyn

Amplified sextet

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Soprano Saxophone in B-flat/Clarinet in B-flat/Tenor Saxophone in B-flat/Bass Clarinet in B-flat
Electric Guitar

Percussion – Drum Kit/Woodblocks/Glockenspiel/3 Balinese Gongs

Piano/Clavinet/Electric Piano

Violoncello

Acoustic Bass

- 1) Head
- 2) Scene One
- 3) Angkat
- 4) Ocean
- 5) Meditasi
- 6) Pesta Raksasa
- 7) Fragrant Forest
- 8) Tari Subali
- 9) Quiet Battle
- 10) Loud Battle
- 11) Priest's Curse
- 12) Tabuh Gari

All instruments may be amplified

SHADOWBANG is a theatrical work by director Paul Schick, shadow puppeteer I Wayan Wija, and composer Evan Ziporyn. Its imagery and movement draws on the images, sounds, and movement of traditional Balinese *wayang kulit*, including stories and characters from the Hindu epic *Mahabharata*. The original production was funded by a Rockefeller MAP Grant and produced by Bang on a Can. It received its first performances at MIT Little Kresge Theater and Mass MoCA Hunter Theater in October 2001. It was subsequently revived for a Bang on a Can Marathon at Symphony Space and a performance at Amsterdam Muziekgebouw, as part of the Grachtenfest. Additional performers included dancer I Madé Moja and puppet master's assistant Christine Southworth.

A recording of the complete work is available on Cantaloupe Music.

The music to *Shadowbang* is dedicated to Leonardo Ziporyn.

SCORE IN C

ShadowBang

1. Head

EVAN ZIPORYN

J = 82

Soprano Saxophone
f

Guitar
f

Piano (acoustic)
f

Drums
f

Violoncello
f

Contrabass
f
arco

8

s. sax.

gtr.

pno.

drums

vcl.

Cb.

15

s. sax.

gtr.

pno.

drums

vcl.

Cb.

21

s. sax.

gtr.

pno.

drums

vcl.

Cb.