

MORE SONGS ABOUT TELEPHONES AND DOGS

4 movements for amplified chamber ensemble (11 players)

by

EVAN ZIPORYN

- 1) Iris in Furs
- 2) Jubilee of Indifference
- 3) ...no messages...
- 4) Dog Heaven

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Approximate length: 25 minutes (5:45, 3:30, 8:00, 6:30)

Instrumentation:

2 Clarinets in B-flat (both double bass clarinet)
1 Baritone Saxophone in E-flat (doubling Alto Saxophone in E-flat)
1 Trumpet in B-flat
1 Trombone
1 Piano
1 Drum kit
1 Percussion (combinations of congas, bongos, djembes, etc. at the discretion of performer)
1 Violin
1 Cello
1 Bass

MORE SONGS ABOUT TELEPHONES AND DOGS was commissioned by The Kitchen, NYC, for the House Blend series. It was premiered in December, 2002 by an ensemble directed by the composer. It is dedicated to Iris (1988-2002).

1) Iris in Furs

Evan Ziporyn

The musical score consists of two systems of music. The first system, spanning measures 1-9, includes parts for Bass Clarinet 1, Bass Clarinet 2, Baritone Sax, Trumpet, Trombone, Piano, Drum Kit, Percussion, Violin, Cello, and Bass. The second system, starting at measure 10, includes parts for bc 1, bc 2, bari, piano, vc, and cb. The score is written in common time, with various key signatures (F major, G major, A major, B major, C major, D major, E major, F# major, G# major, A# major, B# major) and time signatures (2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4). Dynamics such as *p*, *pp*, and *f* are indicated throughout the score.