

KEKEMBANGAN

by

I Nyoman Windha & Evan Ziporyn

for

Balinese gamelan gong kebyar

and

saxophone quartet (alto, alto, tenor/soprano, baritone)

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@16 minutes

INSTRUMENTATION

Saxophone quartet (alto, alto, tenor/soprano, baritone)

Balinese gamelan gong kebyar including:

gangsa kantil (4 players, minimum 2)

gangsa pepadé (4 players, minimum 2)

ngiin (ugal – can also be played by lead gangsa pepadé)

reong (4 players)

2 jublag (can be doubled on penyacah)

2 jegogan

ceng-ceng

2 kendang (lanang and wadon – kebyar style preferred)

3 gongs (agung – kempur – kemong)

3 single kopyak cymbals, struck with panggul (played by middle reong & ceng-ceng)

1 babendi-style gong (played by bottom reong)

PROGRAM NOTES:

Kekembangan (1990) is based on I Nyoman Windha's *Kembang Pencak*, a piece for Balinese gong kebyar which accompanies choreography by I Nyoman Catra. *Kembang Pencak* was based in both movement and sound on *pencak silat*, a Balinese martial art. For *Kekembangan* Ziporyn and Windha replaced the dancer/singers with saxophone quartet. The original piece is played in its entirety, overlaid with new material, and with certain sections (notably Part Four) expanded. It was premiered in April 1990 in Berkeley, California by Gamelan Sekar Jaya with saxophonists Randy McKean, Chris Jonas, Evan Ziporyn, and Dan Plonsey. It was performed two months later at the Cowell Theater in San Francisco, and then not performed again until October 2019, when Kurt Doles revived it for the Bowling Green Festival of New Music.

Kekembangan

Evan Ziporyn & I Nyoman Windha

♩ = 152

The musical score is arranged in 12 staves. The top four staves are for saxophones: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The next three staves are for traditional instruments: Gangsa, Reong Sangsih, and Reong Polos. The bottom five staves are for other instruments: Jublag, Jegogan, Ceng-ceng, Kendang Composite (Kendang Lanang and Kendang Wadon), and Gongs. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic structure with changes in meter: 4/4, 3/8, 6/4, and 4/4. The piece includes dynamic markings such as *ff* (fortissimo) and rests for various instruments.

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Alt1

Alt2

Sop. Sax.

Bari

Gsa

ReSa

RePo

Jub

Jeg

CC2

Kop

Kdg Com

Lan Wad

Gongs

ppp

2

2

Detailed description: This is a page of a musical score for the piece 'Kekembangan'. The score is written for a large ensemble. The woodwind section includes Alto 1 and 2, Soprano Saxophone, and Baritone. The string section includes Grand String Bass, Rehearsal Saxophone, Rehearsal Piano, and Jubilee. The percussion section includes Congas, Kongs, Kongs Com, and Lan Wad. The Gongs part is marked with a '2' and a slash, indicating a specific playing technique. The Alto 1 part is marked with 'ppp' (pianissimo). The score is divided into two measures, with a double bar line in the middle. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music features melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion.