

KEBYAR MAYA

Solo cello and fixed media (pre-recorded multitrack cello)

by

Evan Ziporyn

@1999 Airplane Ears Music (ASCAP)

KEBYAR MAYA (1999)

for solo cello and fixed media (pre-recorded multitrack cello)

Length: 13'54"

KEBYAR MAYA was composed for and dedicated to cellist Maya Beiser, who released it on her 2000 CD *Kinship*. It is inspired by and based on *Kebyar Ding Sempati*, an early 20th century piece for Balinese *gamelan gong kebyar* of unknown authorship. The composer thanks the Rockefeller Multi-Arts Program (MAP) and the MIT Council for the Arts for their generous support.

This version of *Kebyar Maya* consists of the solo part and the score for the accompaniment, a pre-recorded backing track, which consists of multiple cellos. Performers are encouraged to prepare their own backing track; pre-recorded versions (with and without click track) are also available from the publisher, for more information please contact info@airplaneears.com. A live version for cello octet is also available.

Kebyar Maya

1 $\text{♩} = 84$ $\text{♩} = 112$

solo $\text{♩} = 84$ $\text{♩} = 112$

2 *pp* *ff* arco > decaying tremolo ord

3 *pp* *ff* arco > decaying tremolo ord

4 *pp* *ff* arco > decaying tremolo

5 *pp* *ff* arco > decaying tremolo

6 *pp* *ff* arco > decaying tremolo Evan Ziporyn

7 *pp* *ff* arco > decaying tremolo

8 *pp* *ff* arco > decaying tremolo

p21 *ff*

p22 *ff*

p23 *ff* slar 3

knk

gng

Kebyar Maya

10

10

solo

2

3

4

5

6

7

8

pz1

pz2

pz3

knk

gng

p

mp

f

ff

mf

f