



HOUTMAN'S MEN IN BULELENG (1994)

for amplified chamber ensemble

by

EVAN ZIPORYN

Length: 10-11 minutes

for Orkest de Volharding

C Score

INSTRUMENTATION

Piccolo (sounds 8va)

1 Soprano Saxophone in B-flat

2 Alto Saxophones in E-flat

1 Horn in F

3 Trumpets in B-flat

2 Trombones

1 Bass Trombone

1 Piano

1 Electric Bass

Facsimile Edition

@1994 Airplane Ears Music (ASCAP)

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C score (piccolo sounds 8va; bass sounds 8basso)

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1 $\text{♩} = 72$

The musical score is arranged in a standard orchestral layout. The top staff is Piccolo. The next three staves are Saxophones 1, 2, and 3. The Flute staff is empty. The next three staves are Trumpets 1, 2, and 3. The next three staves are Trombones 1, 2, and Bass. The Piano and Bass staves are empty. The score is in common time (C) with a tempo of quarter note = 72. The key signature has one flat (B-flat). The saxophones play a melodic line with various dynamics and articulations. The trumpets and trombones play a rhythmic accompaniment with mutes and fortissimo (fp) dynamics. Handwritten blue ink annotations are present throughout the score, including 'sop', 'alto', 'mp', 'dim', 'f', 'cresc', 'fp', and 'mute'.