

FRACTAL-HEAD (1986)

for solo piano

by

Evan Ziporyn

FACSIMILE EDITION

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Piano Solo

# FRACTAL HEAD

Even Ziparyn

$\text{♩} = 88$

3:2

Handwritten musical score for the first system. It consists of two staves. The upper staff contains a melodic line with various dynamics and articulations. The lower staff contains a bass line. Dynamics include *mf*, *f*, *mp*, and *mf*. There are notes marked *bat* and *bat 2*. A phrase is written: "like a cave man or a baby (surface only)". A bracket above the first few notes is labeled "3:2".

$\text{♩} = 76$

placid

Handwritten musical score for the second system. It consists of two staves. Dynamics include *pp* and *mp*. There are notes marked *bat*. A phrase is written: "no sustain (but not staccato)". A bracket above the first few notes is labeled "3:2".

*8va* →

$\text{♩} = 132-140$

grace notes  
sudden and very fast

Handwritten musical score for the third system. It consists of two staves. Dynamics include *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *p*, and *mf*. There are notes marked *bat*. A phrase is written: "overdo accents with a grand flourish". A bracket above the first few notes is labeled "3".

*8va* →

$\text{♩} = 56$

Handwritten musical score for the fourth system. It consists of two staves. Dynamics include *f*, *mp*, *f*, *mp*, *mp*, *mf*, *f*, *mp*, and *mf*. There are notes marked *bat*. A phrase is written: "not abrupt". A bracket above the first few notes is labeled "3".

sheepish  $\text{♩} = 56$   $\text{♩} = 80$

(no rit) but not unabrupt

*pp* asleep awake & alert *mp*

*Sra* →

$\text{♩} = 60$  irony

*mp* unashamed

*Sra* →

$\text{♩} = 76-96$  virtuosic, workmanlike, insane

cal.

*Sra* *Sra*

$\text{♩} = 120$  sad, demonic

*mp* non staccato