

Big Grenadilla

Evan Ziporyn

Big Grenadilla **for solo bass clarinet in b-flat and chamber** **orchestra**

by Evan Ziporyn

Duration:

approximately 14 minutes

Instrumentation:

Flute

Oboe

Clarinet in B-flat

Solo Bass clarinet in B-flat

Bassoon

Horn in F

Trumpet

Trombone

Tuba

3 Percussion, playing:

4 timpani

4 Almglocken (D#, F#, G, G#)

Suspended Cymbal/Splash Cymbal (one staff)

Tamtam

Nipple Gong (Thai or Javanese) tuned more or less to G

2 Bongos/4 Toms/1 Bass Drum (one staff)

Piccolo Snare

Sandpaper Blocks

Tambourine/Cowbell (one staff)

4 Temple Blocks

Piano

Harp

Strings (4-4-3-2-2)

Big Grenadilla was commissioned and premiered by the American Composers Orchestra, Robert Beaser, artistic director, Dennis Russell Davies, conductor laureate, with support from the National Endowment for the Arts

First performance: October 13, 2006, Zankel Hall, New York;
Evan Ziporyn, soloist, Bradley Lubman, conductor

©2006 Airplane Ears Music (ASCAP)

for the American Composers Orchestra

Big Grenadilla

for Bass Clarinet & Chamber Orchestra

Evan Ziporyn

Solo Bass Clarinet in B \flat

slow, free

voice on bottom, all grace notes played (except for bottom of dyads)

sfz *mp*

B. Cl.

7

use low right-hand fingerings

voice on top

wiggle top side key, gradually bringing out these approximate pitches

sfz *mp* *pp*

B. Cl.

15

(continue side key wiggle during rest)

switch to second side key

ful multiphonic

let fundamental dyad emerge

voice on bottom as before

mf *p* *f*

