

Solo Bass Clarinet in B♭

Big Grenadilla

Evan Ziporyn

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Solo Bass Clarinet in B \flat

slow, free

voice on bottom, all grace notes played (except for bottom of dyads)

sfz

mp

wiggle top side key, gradually bringing out these approximate pitches

7

use low right-hand fingerings

sfz

mp

pp

voice on top

l.b. fingering

15

(continue side key wiggle during rest)

switch to second side key

ful multiphonic

let fundamental dyad emerge

mf

p

f

voice on bottom as before

Solo Bass Clarinet in B \flat

20 **A** $\text{♩} = 60$



25



25

flutter tongue *voice on top*

same side flutter as before, fade out voice, bring out these partials



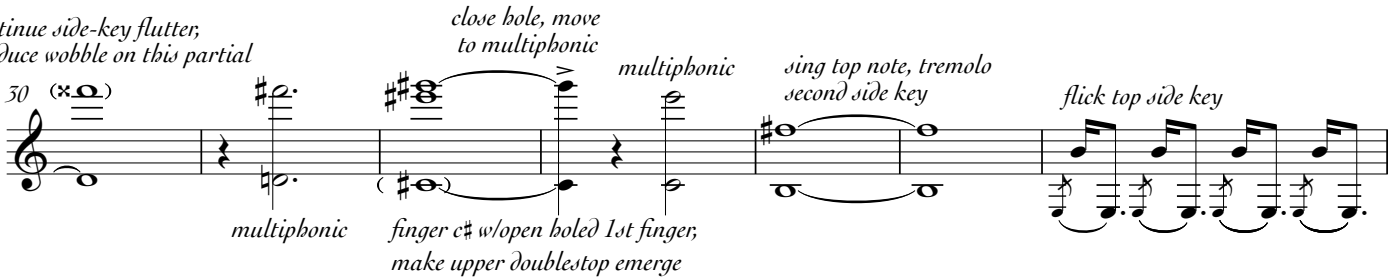
continue side-key flutter, produce wobble on this partial

30

close hole, move to multiphonic *multiphonic* *sing top note, tremolo second side key* *flick top side key*


mf *mf* *mf* *mf*

multiphonic *finger c# w/open holed 1st finger, make upper doublestop emerge*



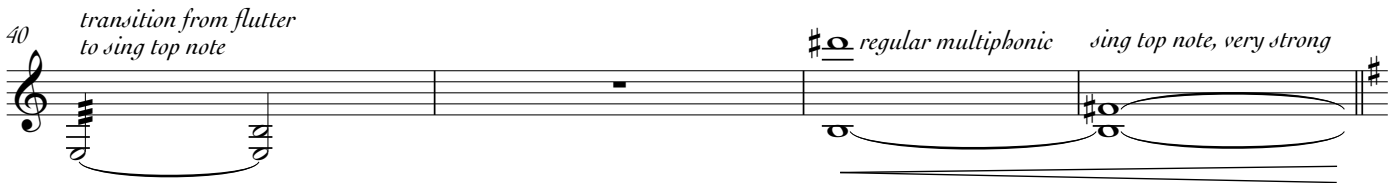
37

sing top note, tremolo second side key



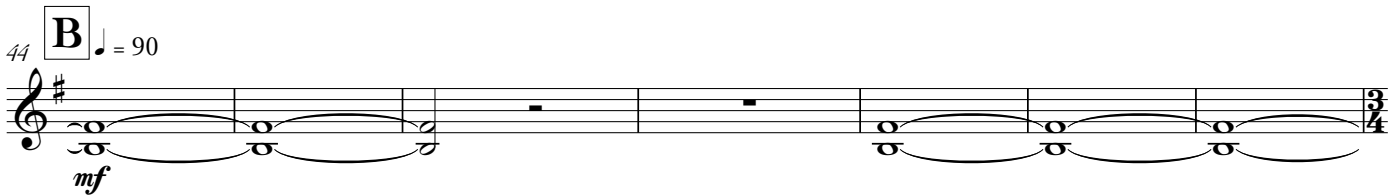
40

transition from flutter to sing top note *regular multiphonic* *sing top note, very strong*



44 **B** $\text{♩} = 90$

mf



51

6

