

in memory of I Madé Lebah, almarhum



AIR = WATER

two movements for string quartet & Balinese gamelan quartet

by Evan Ziporyn

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(String Quartet #5)

two movements for string quartet & Balinese gamelan quartet

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Length: @12-14 minutes

- 1) Ombak = Waves (6-7 minutes)
- 2) Hujan = Rain (6-7 minutes)

Commissioned by Network for New Music, Philadelphia

Completed February 2, 2019; Revised April 2019 & July 2020

First performance April 7, 2019, by Network for New Music (Thomas Schuttenhelm, Artistic Director) featuring Gamelan Semara Santi (Thomas Whitman, director)

INSTRUMENTATION

1 set of 4 gender wayang (2 pemade & 2 kantil)

1 pair of pelog (saih selisir) gangsa pemade (1 pengumbang & 1 pengisep)

1 kajar

1 babendi-style gong (or other similarly-sized Javanese or Balinese gong)

2 violins

1 viola

1 violoncello

Special thanks to Karen DiSanto, Linda Reichert, Thomas Whitman, and all the performers.

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Air = Water

1) Ombak = Wave

♩ = 80 (approximately - no feel of pulse before m. 12)

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1

BOTH KANTIL PLAYERS: gliss without dampening, let all notes ring until rest, then damp all notes silently w/both hands

The musical score is arranged in four systems. The first system contains four staves for Gender Wayang instruments: Kantil Pengisep, Kantil Pengumbang, Pemade Pengisep, and Pemade Pengumbang. The second system contains four staves for Violin 1, Violin 2, Viola, and Violoncello. All staves are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The Gender Wayang Kantil Pengumbang part begins with a piano (*p*) dynamic and features a glissando-like melodic line with slurs and ties. The other instruments have rests throughout the first four measures.

Air = Water

2

5

GWK^

GWKv



9

GWK^

GWKv

A gently in time

mp gliss

mp



13

GWK^

GWKv



17

GWK^

GWKv

Air = Water

2) Hujan = Rain

$\text{♩} = 120$

1

PENYECAH (RUBBER-TIP) PANGGUL

Pelog Pemade Sangsih

pp *mf* *pp*

Pelog Pemade Polos

pp *mf* *pp*

Kajar

Babendi Gong

Violin 1

Violin 2

Viola

Violoncello

4

S

P

p *mf* *mp*



8

A

S

P

f *pp* *mf* *pp*

Vln.1

Vln.2

pizz fingernail

pp *mf* *pp*



11

S

P

mf *pp* *mf* *pp* *mf*

Vln.1

Vln.2

pp *mf* *pp*