*in memory of I Madé Lebah, almarhum*

# AIR = WATER

two movements for string quartet & Balinese gamelan quartet
by Evan Ziporyn
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**AIR = WATER**
(String Quartet #5)
two movements for string quartet & Balinese gamelan quartet
by Evan Ziporyn

Length: @12-14 minutes

1) Ombak = Waves (6-7 minutes)
2) Hujan = Rain (6-7 minutes)

Commissioned by Network for New Music, Philadelphia
Completed February 2, 2019; Revised April 2019 & July 2020
First performance April 7, 2019, by Network for New Music (Thomas Schuttenhelm, Artistic Director) featuring Gamelan Semara Santi (Thomas Whitman, director)

**INSTRUMENTATION**
1 set of 4 gender wayang (2 pemadé & 2 kantil)
1 pair of pelog (saih selisir) gangsa pemadé (1 pengumbang & 1 pengisep)
1 kajar
1 babendi-style gong (or other similarly-sized Javanese or Balinese gong)
2 violins
1 viola
1 violoncello

Special thanks to Karen DiSanto, Linda Reichert, Thomas Whitman, and all the performers.

*in loving memory of I Madé Lebah, almarhum*

# Air = Water

## 1) Ombak = Wave

♩ = 80 (approximately - no feel of pulse before m. 12)

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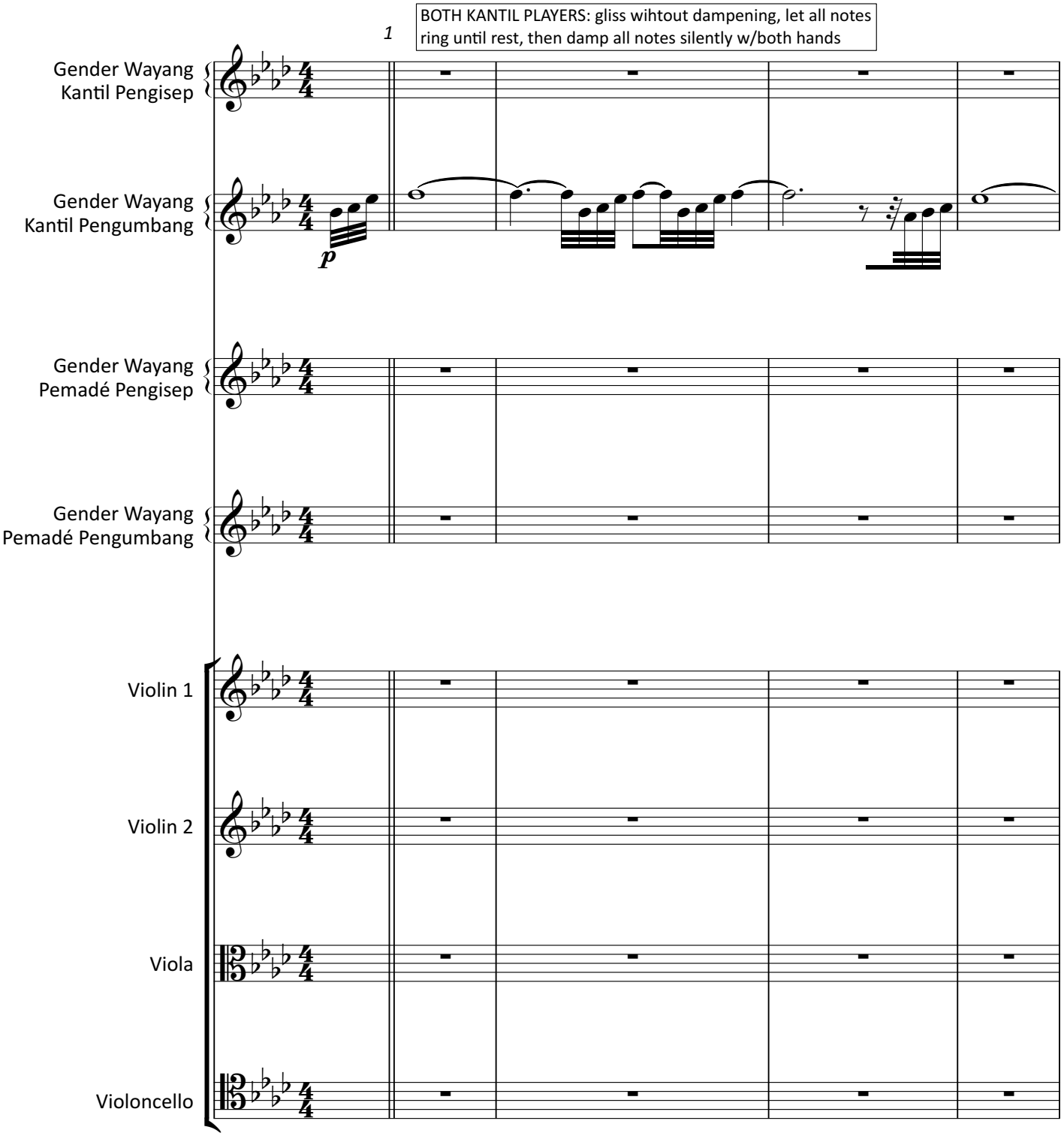
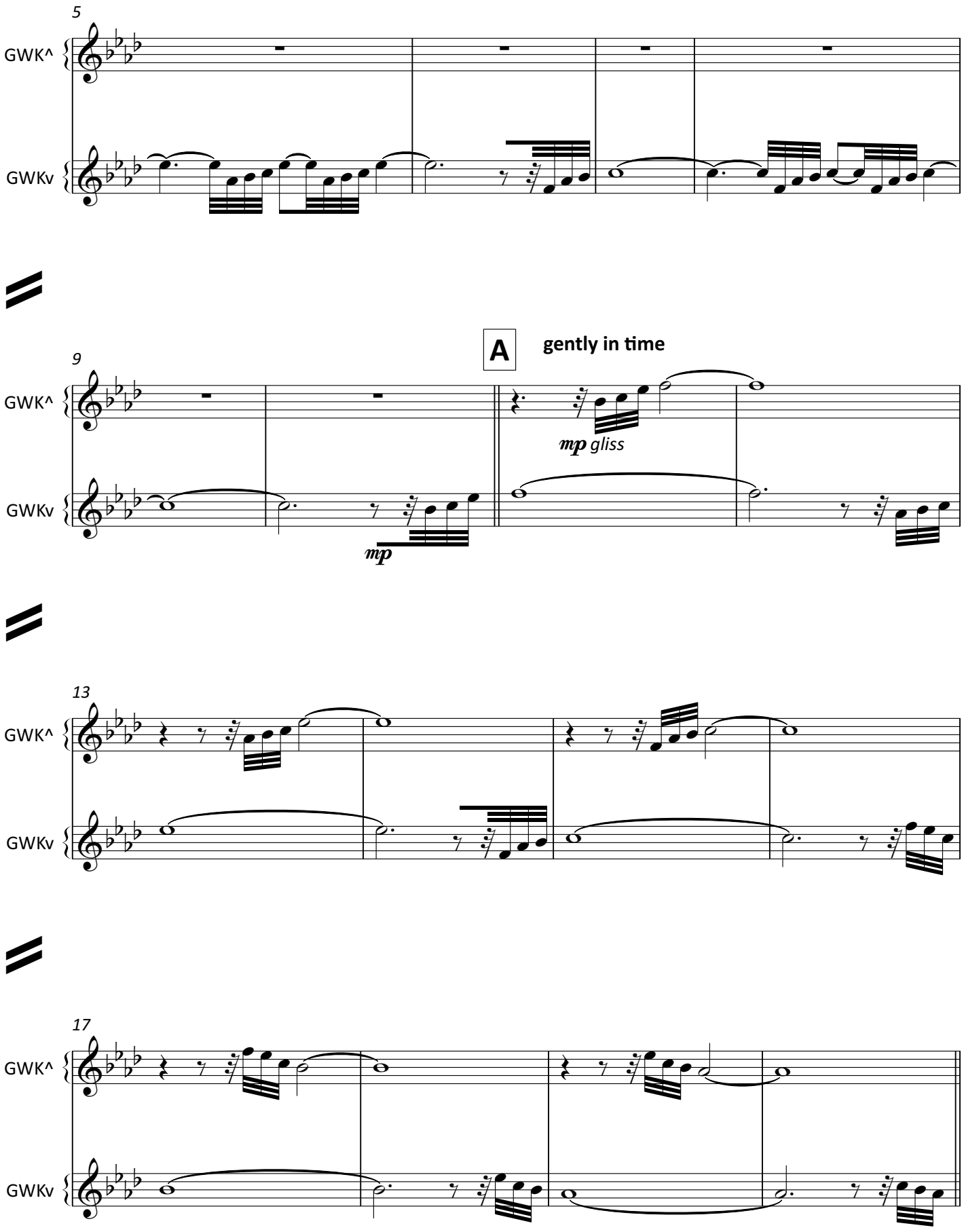
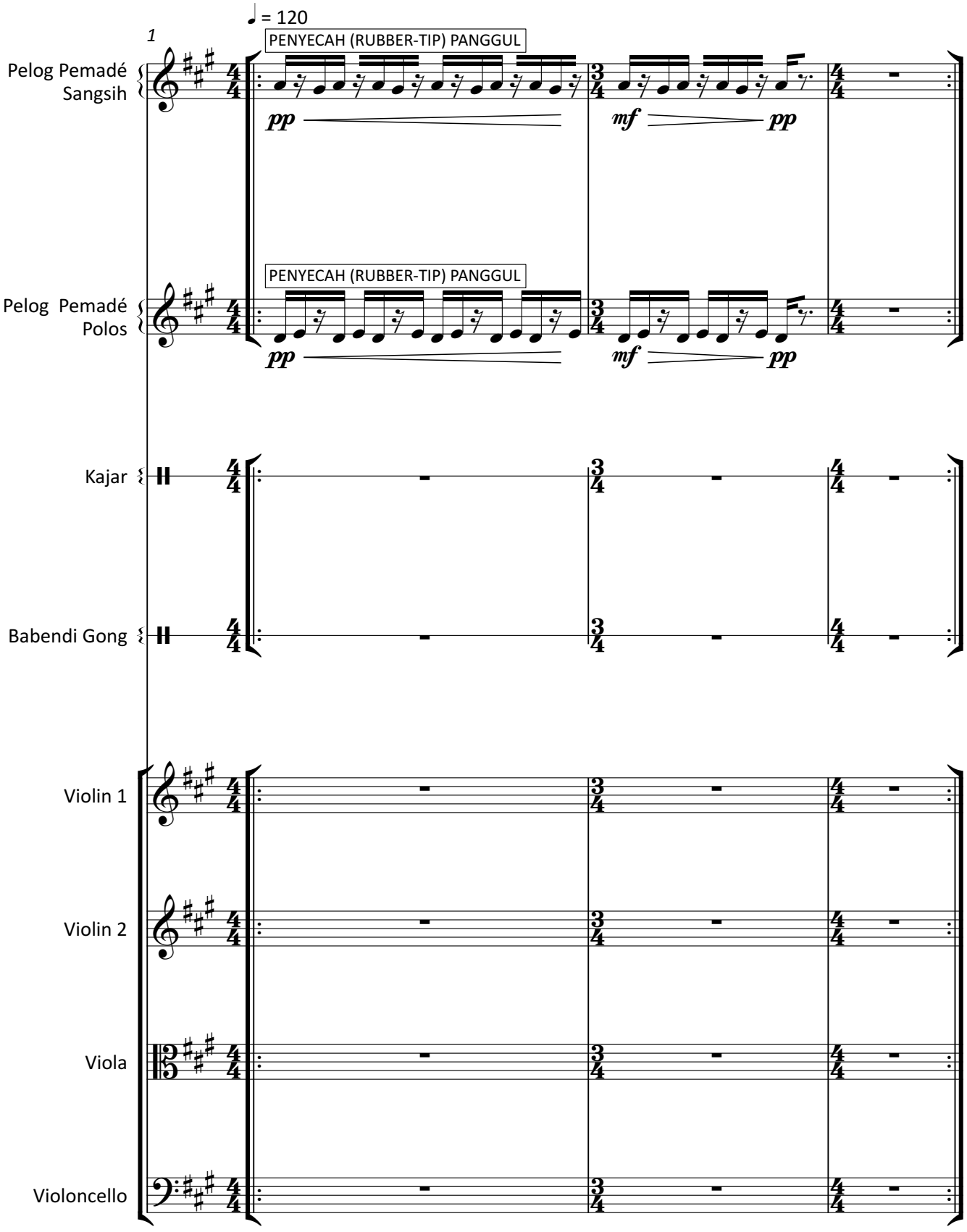
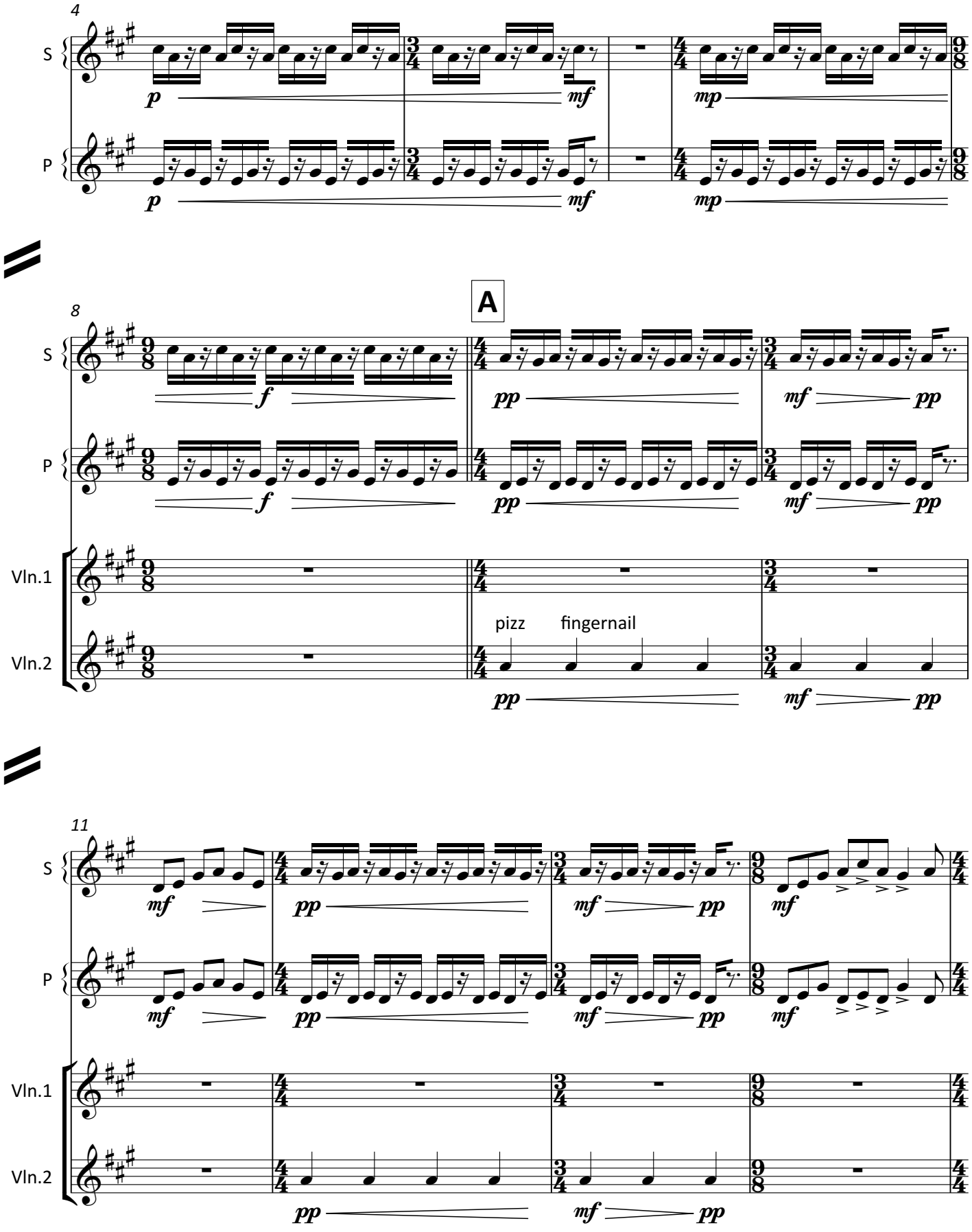



5
GWK^
GWKv
9
A
gently in time
mp gliss
mp
13
17

# Air = Water

## 2) Hujan = Rain




4
S
P
p
mf
mp
8
A
Vln.1
Vln.2
f
pp
mf
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11