

A HOUSE IN BALI

Opera in two acts

by
Evan Ziporyn

libretto by Paul Schick, after Colin McPhee's *A House in Bali*
and texts by Margaret Mead and Walter Spies
additional dialogue & lyrics by Evan Ziporyn

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VOCAL ROLES

Colin McPhee (lyric tenor)

Walter Spies (dramatic tenor)

Margaret Mead (soprano)

Kesyur, Bapak, Kalèr, Sagami (Balinese traditional male singer/dancer)

Penari, Ibu, Penyanyi (Balinese traditional female singer/dancer)

NON-VOCAL ROLES

Sampih (Balinese traditional boy dancer)

Penari, Rantun, Camplung, Lèyak (Balinese traditional female dancer)

INSTRUMENTATION

Electric guitar

Percussion

Drum Kit

Vibraphone

Glockenspiel

Piano & Electric Piano

Violin

Cello

Bass

Balinese gamelan, if possible tuned to 'ISI' pelog

2-4 kantil

2-4 pemadé

4 reong

2 kendang (drums)

2 jublag

2 jegogan

gong set (agung-kempur-kenong)

kempli

ceng-ceng

several suling (bamboo flutes)

pangguls (mallets) used as percussion instruments

small rocks

A House in Bali was commissioned by Real Time Opera with support from the LEF Foundation, the Argosy Foundation, The Byrne Foundation, and the NIB Foundation. It is dedicated to Charlotte Ziporyn

Act One, Scene One - Paris 1932

Allegro ♩ = 132

McPhee

Electric Guitar *mf*

Drum Set *mf*

Piano *mf*

Violin *mf*
pizz

Violoncello *mf*
pizz

Contrabass *mf*



5

McPhee

E. Gtr.

Dr.

Pno.

Vln.

Vc.

Cb.