

WHERE WAS I?

4 movements for percussionist, cellist, and pianist

by

Evan Ziporyn

©2008 Airplane Ears Music (ASCAP)

## WHERE WAS I?

4 movements for percussionist, cellist, and pianist

Full length: 25 minutes

Shortened version: 15 minutes

Instruments may be amplified.

### Percussion Battery

#### Mvt. 1

Claves

Rainstick

Shaker

Temple Block

Timbale

High Bongo

Two Congas

#### Mvt. 2

Vibraphone

#### Mvt. 3

Vibraphone

Woodblock

Drum Kit (bass drum, hihat, snare, 3 cymbals)

#### Mvt. 4

Vibraphone

*Where Was I?* was composed for the Real Quiet Trio (David Cossin, percussion; Felix Fan, cello; Andrew Russo, piano) and the Misnomer Dance Company, Chris Elam, director. It accompanied Chris Elam's ballet *Zipper*, premiering at New York's Joyce Soho Studio Theater in December, 2008.

The piece can be played in its entirety (25 minutes) or in a shortened (15 minute), re-ordered version, omitting the 4<sup>th</sup> movement and switching the sequence to Movements 1, 3, and ending with 2.

In Movement 1 percussion is not synchronized with cello and piano, who read a standard score. Percussion reads a separate score, included here immediately following the cello/piano score. Instructions for coordinating the two are included in the scores. Please contact [info@airplaneears.com](mailto:info@airplaneears.com) if further information is needed.

<http://www.ziporyn.com>

Percussion in Movement 1 is independent w/separate score & instructions (printed on pps. immediately following Vc/Pno Mvt. 1). All other mvts. are synchronized in standard fashion.

# for Real Quiet WHERE WAS I?

Evan Ziporyn

1

♩ = 120 not strict

Cello

*mf* lightly expressive, contour dynamics with phrasing

Piano

5

Vc.

Pno.

9

Vc.

*mp* *ppp* improvise other natural harmonics and 'sonic artifacts'

*mp* *ppp* mute lightly w/finger tip, move to produce different harmonics

Pno.

*mp* *ppp*

*leg.*

14

Vc.

*mp* *mf*

Pno.

*mp* *mf*