PAY PHONE

for amplified quintet by Evan Ziporyn



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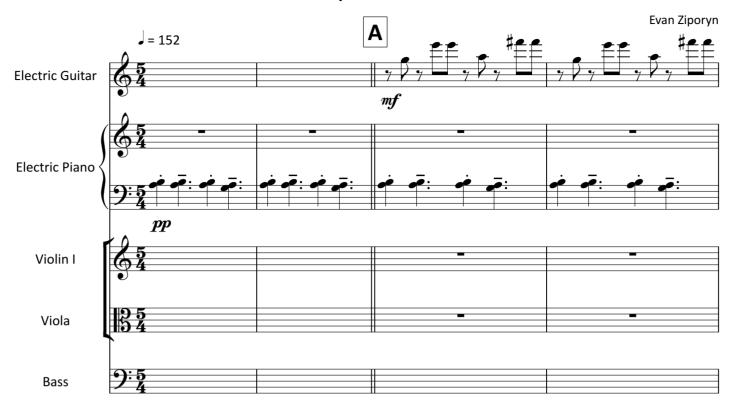
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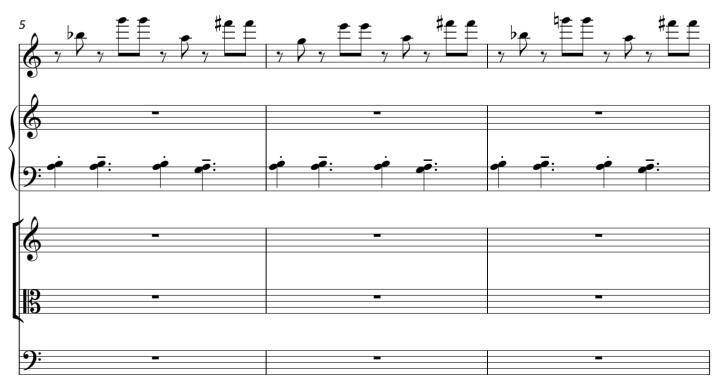
LENGTH: approximately 7 minutes INSTRUMENTS Electric guitar Electric piano Violin Viola Bass

NOTES:

PAY PHONE was originally composed (with different orchestration) in 1993 for performances by the Michael Gordon Philharmonic (Michael Gordon, keyboard; John Lad, viola: Todd Reynolds, violin; Mark Stewart, guitar; Evan Ziporyn, bass clarinet). Over the years I've re-orchestrated it and made other minor adjustments. The payphone was a quasi-ubiquitous means of communication in the late 20th century; for more information please visit wikipedia.org/payphone.

Pay Phone





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