

for Steven Schick and red fish, blue fish

Evan Ziporyn

MELODY COMPETITION

percussion sextet

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Melody Competition (6/2000 version) is for six players.

Instrumentation and set-up:

2 marimbas

2 vibraphones

6 sets of non-pitched instruments, each comprising:

- one resonating drum, such as tom-tom

- one medium not-particularly-resonant metal (sharp attack, short decay), such as a Beijing opera gong

- one higher-pitched piece of wood. Such as a woodblock

There should be as wide a variety of sounds within each "family" of instruments as will still allow aural connections. It should be clear that the drums are related and are making interlocking melodies, as are the metal and wood instruments. It is suggested that ensembles assemble sets of instruments with similar sounds and wide melodic ranges. All six sets should be set up in the same configuration so that all players' arm motions are visibly similar (i.e., all drums on the player's left, all metal dead center, all wood to the right).

Do not try to find sets of mallet instruments that are perfectly in tune with one another. Small discrepancies are preferable.

Players and instruments are divided into two groups, left and right. Players should be located from stage left to stage right, as indicated in the score (L1, L2, L3, R1, R2, R3). Instruments should be arranged so that players can stay in their relative position no matter what instrument they are playing. Please contact the publisher or composer for suggested set-ups.

Melody Competition

by Evan Ziporyn

Medium

The first system of the score consists of six staves labeled L1, L2, L3, R1, R2, and R3. All staves are in the key of D major (two sharps) and common time (C). Staves L1, L2, and L3 are currently empty. Staff R1 is also empty. Staff R2 contains a melodic line starting with a *mp* dynamic marking. It begins with a sixteenth-note triplet, followed by a series of eighth notes, and ends with a descending eighth-note scale. A box labeled "MARIMBA" is placed above the first few notes of this line. Staff R3 is empty.

The second system of the score consists of six staves labeled L1, L2, L3, R1, R2, and R3. All staves are in the key of D major (two sharps) and common time (C). Staves L1, L2, and L3 are empty. Staff R1 is empty. Staff R2 contains a melodic line with a *mf* dynamic marking. It begins with a sixteenth-note triplet, followed by a series of eighth notes, and ends with a descending eighth-note scale. A box labeled "VIBRAPHONE" is placed above the first few notes of this line, with the instruction "dry - little or no pedal" written below it. Staff R3 is empty.

"Mebarung" (see instructions...)

AA 4x Fallback Tempo @144-160 bpm

BB 2x

VIBRAPHONE

MARIMBA

Group 1 (L1, L2, L3) musical score. L1 (Vibraphone) has a melodic line with triplets. L2 (Marimba) has a rhythmic accompaniment of eighth notes. L3 (Piano) has a simple bass line. The score is divided into two measures by a double bar line, with a repeat sign at the end of the second measure.

Fallback Tempo 180-200 bpm

AA wait two repetitions, play 2x, stop

BB enter during Group 1's last "A" play 2x

VIBRAPHONE

MARIMBA

Group 2 (R1, R2, R3) musical score. R1 (Vibraphone) has a melodic line with triplets. R2 (Marimba) has a rhythmic accompaniment of eighth notes. R3 (Piano) has a simple bass line. The score is divided into two measures by a double bar line, with a repeat sign at the end of the second measure.

Group 1 (L1, L2, L3) musical score. L1 (Vibraphone) has a melodic line with triplets. L2 (Marimba) has a rhythmic accompaniment of eighth notes. L3 (Piano) has a simple bass line. The score is divided into two measures by a double bar line, with a repeat sign at the end of the second measure.

Group 2 (R1, R2, R3) musical score. R1 (Vibraphone) has a melodic line with triplets. R2 (Marimba) has a rhythmic accompaniment of eighth notes. R3 (Piano) has a simple bass line. The score is divided into two measures by a double bar line, with a repeat sign at the end of the second measure.

