

Evan Ziporyn

HONEY FROM ALAST

for viola and percussion (vibraphone & frame drum)

*dedicated to Alan & Wendy Pesky, in honor of three decades of the Alan & Wendy Pesky
Artist-in-Residence Program at Lafayette College*

HONEY FROM ALAST (11-12') was commissioned by Lafayette College for DuoJalal (Kathryn Lockwood, viola, and Yousif Sheronick, percussion), receiving its world premiere there on February 4, 2014. It is based on the following poem by Rumi (translated by A.J. Arberry):

Welcome, melody—you are that melody which has brought a sign from the spiritual world.

Pass by the ear and strike upon our souls, for you are the life of this dead world.

Ravish the soul and go aloft into that world where you have carried the heart.

Your laughing moon bears evidence that you have quaffed that heavenly wine.

Your sweet soul gives a sign that you were nourished in honey from Alast.

Blades have begun to sprout from the earth to show the sow-ings that you have made.

dedicated to Alan & Wendy Pesky
Honey from Alast

Evan Ziporyn

♩ = 92

Viola *p* inhaling & exhaling

Vibraphone *p* very soft mallets

9

mp *p*

16 simile sempre

mp *p*

20

p *mp* *p*

23

Musical score for measures 23-25. The bass staff features sixteenth-note runs with fingerings 6, 6, 9, and 9. The treble staff includes triplets and slurs. A dynamic marking *p* is present.

26

Musical score for measures 26-27. The bass staff contains sixteenth-note runs with fingerings 6, 6, 3, 6, 3, 6, 6, and 9. The treble staff features slurs and triplets.

28

Musical score for measures 28-30. The bass staff includes sixteenth-note runs with fingerings 9, 6, 6, and 3. A dynamic marking *p* is present. The treble staff features slurs and triplets.

31

Musical score for measures 31-33. The bass staff contains sixteenth-note runs with fingerings 6, 3, 6, 6, 9, and 9. The treble staff includes triplets and slurs.