

GYMNOPIÉDIES XYZ  
Erik Satie  
recomposed by Evan Ziporyn

FULL SCORE

©2020 Airplane Ears Music (ASCAP)

## GYMNOPIÉDIES XYZ

Erik Satie

recomposed by Evan Ziporyn

3 movements for orchestra

Approximate length: 18 minutes

01 GYMNOPIÉDIE X (6')

02 GYMNOPIÉDIE Y (6')

03 GYMNOPIÉDIE Z (6')

2 Flutes

2 Oboes

2 Clarinets in B-flat (one doubling bass clarinet)

2 Bassoons

2 Horns in F

2 Trumpets in C

Trombone

Bass Trombone

3 Percussion

1: Vibraphone, Crotales, Resonant Cymbal, Tam-tam, Cymbals

2: Glockenspiel, Resonant Cymbal, Tam-tam, Marimba

3: Vibraphone

Harp

Piano/Electric Piano

Strings min 2-2-2-2-2

### NOTES by EVAN ZIPORYN

GYMNOPIÉDIES XYZ is a second-generation ambient re-imagining of Erik Satie's *Trois Gymnopédies* (1888, 1895). It builds on Claude Debussy's 1897 arrangements (of #1 & #3) and Branden Landis (as Hey Exit)'s 2016 *Every Recording of Gymnopédie 1*.

*01 Gymnopédie X* is a canon at the measure, based closely on Debussy's orchestration of #1. Debussy considered #2 'unsuitable' for orchestration, so *02 Gymnopédie Y* 'does the opposite,' focusing on instruments that he omitted from his orchestration: clarinets, trumpets, and percussion (pitched and unpitched). The canon is shortened by one-beat, creating cross-rhythms and slow hemiola that gradually overwhelm the texture. *03 Gymnopédie Z* eliminates shared pulse altogether and expands to the entire orchestra, effectively creating a 30-80 voice micro-canon, depending on the size of the ensemble.

### PERFORMANCE INSTRUCTIONS

01 & 02

Please take all repeats

03

This movement requires a stopwatch, timer or clock, visible only to the conductor.

Conductor: only give preparatory upbeats and the downbeat to m.1, then stop beating time. Instead, indicate only the 30-second intervals marked in the score, using the corresponding numbers (one finger for '1,' 2 fingers for '2,' etc), not deviating from the stopwatch or adjusting to the playing.

Players: start at m. 1 on conductor's downbeat. Play your part as accurately as possible (including counting rests to full value) based on your own subjective sense of time and meter, but *without* listening to the tempi of the other players. (But please listen in other ways...). Watch for conductor's numbered indications, but don't try to be precisely with them; rather, adjust your tempo gradually based on where you are in relation to it. That is, if you arrive at the number before the conductor, slow your tempo down a bit; if you're not there yet, speed up a little. Please don't try to be the slowest, the fastest, the most (or least!) accurate: the piece works best if the melodies drift within a reasonable proximity.

First performance: Ambient Orchestra (w/Branden Landis, guitar), Evan Ziporyn, conductor; MIT Kresge Auditorium, Cambridge MA

A vinyl recording of *03 Gymnopédie Z* - as *Every Recording of Gymnopédie 1 (for 80 piece orchestra)* – was released on Sonido Polifonico in 2018.

# 01 Gymnopédie X

Erik Satie

from orchestrations by  
Claude Debussy

recomposed by Evan Ziporyn

**Lent et Grave**  
2x only

The score is arranged in three systems. The first system includes Flute 2, Oboe 1, Oboe 2, and Bassoon. The second system includes Horns in F, Trumpets in C, Trombone I, and Trombone II. The third system includes Violin 1.1, Violin 1.2, Violin 2.1, Violin 2.2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Contrabass 1, and Contrabass 2. The music is in 3/4 time and features a variety of dynamics and articulations, including *pp*, *p*, and *pizz.* There are also performance instructions such as "sourdines" and "2x only".

**pp** pizz.

recomposed by Evan Ziporyn

# 02 Gymnopedie Y

Erik Satie

Lent et douloureux

**A** 2x only

Clarinet in B $\flat$  II

Harp

Piano



9

Cl1

Cl2

Crot.

Cym.

Glock.

Cym.

Comp

Mar.

Vib.

Harp

Pno.

**B** 1x only

soft mallets - l.v. sempre

*p*

(1x only)

soft mallets - l.v. sempre

*p*

*p*

*simile*

*p*

# 03 Gymnopedie Z

Erik Satie

recomposed by Evan Ziporyn

from orchestrations by  
Claude Debussy

Not in time...sync up on 30" cues

Bass Clarinet in Bb  
*pp*

Bassoons  
*pp*

Trumpets in C

Trombone

Bass Trombone  
pizz  
*pp*

Cymbals  
play with soft mallet  
*p*

Marimba  
*pp*

Vibraphone  
*pp*

Harp 2  
*p*

Harp 1  
*p*

Piano  
*pp*

Violin 1  
Not in time...sync up on 30" cues  
*p*  
8<sup>va</sup> divisi.

Contrabass  
pizz  
*pp*