

# FOUR IMPERSONATIONS

for solo clarinet

Honshirabe  
Pengrangrang Gde  
Thum Nyatiti  
Bindu Semara

by  
Evan Ziporyn

# Honshirabe

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*From "Honshirabe" ('Central Investigation') as recorded by Kohachiro Miyata, shakuhachi. Timings are approximately based on the recorded performance and should not be strictly adhered to except by accident. There should be no sense of pulse whatsoever; no need for consistency in interpretation of rhythmic values. Whole notes are long, grace notes are very short, everything else is somewhere in between. Japanese shakuhachi is a meditative practice; as such, and as the title indicates, attention should be paid to sound in its broadest sense.*

## FINGERING CHART:

The fingering chart consists of two staves of music. The first staff has nine measures with the following timing markers above the notes: +30, -30, -25, -25, (-45), and -15. The second staff has ten measures with timing markers: (+40) and -10. Below each note, there are fingering diagrams (circles for fingers) and key signatures (e.g., G# key, A key, A & Bb key, C key, r.h. "C").

**Staff 1:**

- Measure 1: +30, ord. & G# key
- Measure 2: -30, ord.
- Measure 3: -25, ord.
- Measure 4: -25, ord.
- Measure 5: (-45), ord.
- Measure 6: -15, ord.
- Measure 7: ord.
- Measure 8: ord.
- Measure 9: ord.

**Staff 2:**

- Measure 1: G# key
- Measure 2: A key
- Measure 3: A & Bb key, rh 4
- Measure 4: A & Bb key, rh 3 4
- Measure 5: ord. C key
- Measure 6: ord. & C key
- Measure 7: ord. & C key
- Measure 8: (+40), C key
- Measure 9: -10, ord. & r.h. "C"
- Measure 10: ord. & r.h. "C"

0'00" 0'11" 0'13" 0'17" 0'21" 0'24" 0'34"

*mf* slight attack, almost flutter *mp*

0'37" 0'47" 0'55"

*f* *mf* *mp* *sub. f* *p*

0'59" 1'08" 1'11" 1'26"

1'28" 1'30" 1'32" 1'40" 1'42" 1'54"

*f* *f* *p*

2'01" 2'08" 2'16" 2'21" 2'27"

*f* *p*

2'29" 2'39" 2'41" 2'47"

*f*

2'48" 2'58" 3'01" 3'05" 3'13" 3'17" 3'22" 3'29" 3'31" 3'36" 3'43"

*waver*  
(use low E key)

*f* *mf* *p*