AMOK!

For Balinese gamelan gong kebyar,
Double Bass, Percussion Sampler &
Keyboard Sampler

by
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(1996, Revised 2004)

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AMOK – six movements @31-33 minutes
By Evan Ziporyn

Amok 1 @6:30
Amok 2 @5:30
Amok 3 @3:30
Amok 4 @5:15
Amok 5 @4:15
Amok 2 @6-8

Instrumentation

Amplified Double Bass w/real-time distortion, delay & harmonizer
Amplified Keyboard sampler (88-key, touch sensitive) w/real-time delay
Amplified Percussion sampler (12-pad, touch sensitive) w/real-time delay
Balinese gamelan gong kebyar in saih selisir (5-tone pelog) tuning

- 3-6 suling (see note)
- 4 reong
- 1 ugal
- 4 pemade
- 4 kantil
- 2 jublag (+ 2 optional penyecah)
- 2 jegogan
- 1-2 kendang
- 1 ceng-ceng
- 1 kempli
- 1 gong (agung-kempur-kemong)

Amok!

AMOK 1

Evan Ziporyn

A

Fast (126-132 bpm)

Double Bass

Keyboard (sounds)

Percussion Trigger 1

Percussion Trigger 2

Suling

Reyong

Kantil

24x 9/8 pattern

Pemade

24x 9/8 pattern

Jublag

Jegogan

Kendang

Ceng-Ceng

Kempli

Gong

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